

Friday 27 September 2013 - ČAK, Birkirkara



# Teresa, el cuerpo de Cristo

(The Body of Christ)

97 minutes - Drama – 16 November 2007 (USA)

*A drama based on the life of Spain's feminist mystic Saint Teresa of Avila.*

**Director:** Ray Loriga

**Writer:** Ray Loriga

**Original Music:** Angel Illarramendi, Michael Nyman

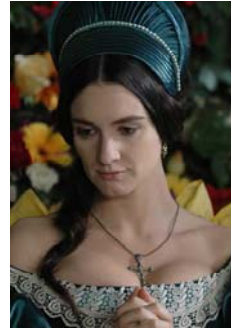
## Actors

Paz Vega	...	<i>Teresa</i>
Leonor Watling	...	<i>Doña Guiomar de Ulloa</i>
Geraldine Chaplin	...	<i>Priora</i>
Eusebio Poncela	...	<i>Fray Gaspar Daza</i>
Amparo Valle	...	<i>Mari Briceño</i>
Manuel Morón	...	<i>Provincial</i>
Francesc Garrido	...	<i>Salcedo</i>
Paula Errando	...	<i>Juana</i>
Álvaro de Luna	...	<i>Padre de Teresa</i>
José Luis Gómez	...	<i>Fray Pedro de Alcántara</i>
Ángel de Andrés López	...	<i>Obispo de Toledo</i>

## The story

In the middle of the Sixteenth Century, in Castilla, the daughter of a nobleman Teresa de Ahumada joins a convent administrated by the Superior Mother seeking a spiritual life.

Teresa strives to transcend her role as a woman in society and achieve something truly profound in this period. Teresa de Cepeda y Ahumada (Vega) knows well what is expected of her as a woman existing in a man's world, but she refuses to accept it. Convinced that she is capable of accomplishing much more than being a loyal wife and loving mother, Teresa enters a convent intent on writing, reading, learning, and living a full, richly textured life. Much to Teresa's dismay, the same vapid materialism and frivolity that seemed to have consumed the outside world have somehow found their way into the hallowed halls of this convent as well. In protest, Teresa embarks on a crusade of prayer and sacrifice that initially finds her branded a lunatic by those in power. But over the course of time something truly profound happens: a woman once considered mentally unstable gradually evolves to become a celebrated leader and, ultimately, a true saint of the highest order. After a period of prays and sacrifice, she claims that she has visions with Jesus attracting the attention of the church in times of religious pursue, changes and Inquisition.



The film has been criticised by Spanish bishops for its erotic representation of the saint's visions, exemplified by the poster's depiction of the hand of Christ touching the arm of the naked Teresa.

**Director: Ray Loriga**

He is a Spanish author, screenwriter, and director Born in Madrid in 1967.



**Awards**

**Montréal World Film Festival:** Won *Best Artistic Contribution*: Ray Loriga.

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**Next appointment!**

Friday 25<sup>th</sup> October 2013

ÇAK Conference Hall, S. Sommier Street, Birkirkara  
@ 7.30pm

**Entrance Donation €**

Info: Tel: 21498343 - Email: info@cakmalta.org

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