



Friday 22 February 2013 - ČAK, Birkirkara



Rabbit Hole

91 minutes - Drama - 17 December 2010 (USA)

Life for a happy couple is turned upside down after their young son dies in an accident, and how this couple handle their healing process.

Director: John Cameron Mitchell

Writers: David Lindsay-Abaire (screenplay)

Original Music: Anton Sanko

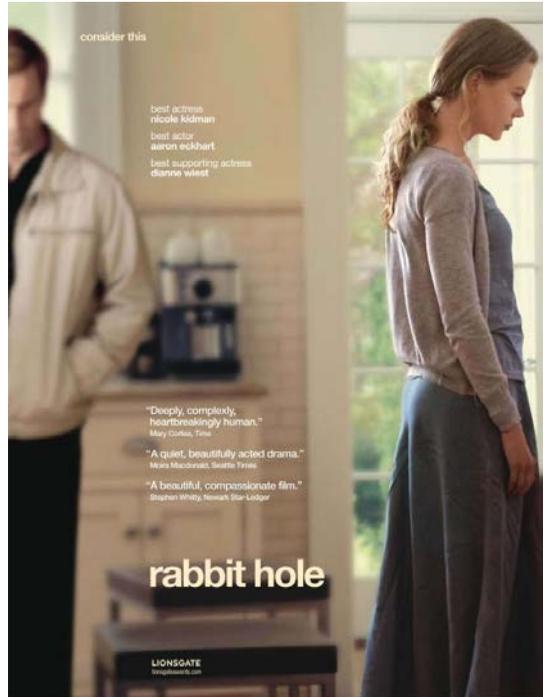
Actors

| | | |
|--------------------|-----|------------------------------|
| Nicole Kidman | ... | <i>Becca Corbett</i> |
| Aaron Eckhart | ... | <i>Howie Corbett</i> |
| Dianne Wiest | ... | <i>Nat (Becca's mother)</i> |
| Tammy Blanchard | ... | <i>Izzy (Becca's sister)</i> |
| Miles Teller | ... | <i>Jason</i> |
| Sandra Oh | ... | <i>Gabby</i> |
| Patricia Kalember | ... | <i>Peg</i> |
| Mike Doyle | ... | <i>Craig</i> |
| Jon Tenny | ... | <i>Rick</i> |
| Stephen Mailer | ... | <i>Kevin</i> |
| Giancarlo Esposito | ... | <i>Auggie</i> |
| Rob Campbell | ... | <i>Bob</i> |



The story

Becca and Howie Corbett are a happily married couple whose perfect world is forever changed when their young son, Danny, is killed by a car. Becca, an executive turned stay-at-home mother, tries to redefine her existence in a surreal landscape of well-meaning family and friends. Painful, poignant, and often funny, Becca's experiences lead her to find solace in a mysterious relationship with a troubled young comic-book artist, Jason. Becca's fixation with Jason pulls her away from memories of Danny, while Howie immerses himself in the past, seeking refuge in outsiders who offer him something Becca is unable to give. The Corbetts, both adrift, make surprising and dangerous choices as they choose a path that will determine their fate.



Director: John Cameron Mitchell

Mitchell was born in El Paso, Texas. The son of a retired U.S. Army Major General, he grew up on army bases in the U.S., Germany, and Scotland, and generally attended Catholic schools including St. Xavier High School (Junction City, Kansas) and St. Pius X High School (Albuquerque) from which he graduated in 1981. His mother is from Glasgow, Scotland and emigrated to the United States as a young schoolteacher. His brother Colin is also an actor, writer, and filmmaker. Mitchell's first stage role was the Virgin Mary in a Nativity musical staged at a Scottish Benedictine boys boarding school when he was 11 years old. He studied theater at Northwestern University from 1981 to



1985.

His first film role was in an improvised drunk-driving educational film called *Just Along for the Ride* (1983), in which he was killed on Halloween while wearing a tutu. This was followed by the lead role in *My Father's Son: The Legacy of Alcoholism* (1984) and his first feature film role as Drunk Teen ("Hey, dudes, where's the brewskies?") in *One More Saturday Night* (1986). Starring and co-starring film roles include a homicidal new-waver in *Band of the Hand* (1986), a Polish immigrant violinist in *Misplaced* (1990), and a teen Lothario poet in *Book of Love* (1990). Mitchell had a single line ("Delivery!") in Spike Lee's *Girl Six* (1996) as a man auditioning for a pornographic film.

Composer: Anton Sanko

Anton Sanko is a music composer and producer from New York City currently living in Los Angeles. Sanko most recently scored the highly anticipated film "The Possession" which was released in theatres August 2012 for Lionsgate / Mandate. In 2011 he scored "Rabbit Hole" starring Nicole Kidman and Aaron Eckhart from director John Cameron Mitchell. Both scores are now available on iTunes. Anton recently won an Emmy for his score to the epic seven-part television event "Great Migrations" for National Geographic. Sanko is known for his work scoring the HBO / Playtone popular series "Big Love" starring Bill Paxton. Sanko's prominent production credits include producing and writing with Suzanne Vega on *Solitude Standing* (seven Grammy nominations) and *Days of Open Hand* (one Grammy award, and producing and writing on Jim Carroll's last album *Pools of Mercury*. He has also produced Lucy Kaplansky, Anna Domino and *Skeleton Key*. Sanko has since scored over 25 films. Amongst them are "Saving Face", "Party Girl" and "Scotland, Pa." He works regularly with director Tom DiCillo, having scored "Delirious" and providing music for "When You're Strange." He now lives in a loft in Downtown Los Angeles.



Awards

Oscar: Academy Awards, USA 2001, nominated, Best Performance by an Actress in a Leading Role Nicole Kidman.

Critics Choice Award: Broadcast Film Critics Association Awards 2001, nominated, Best Actress Nicole Kidman.

COFCA Award: Central Ohio Film Critics Association 2001, nominated Best Actress Nicole Kidman.

Next appointment!

Friday 25th January 2013

The film...

To be announced later.

CAK Conference Hall, S. Sommier Street, Birkirkara
@ 7.30pm

Entrance Donation €2 Info: Tel: 21498343
E-mail: info@cakmalta.org

